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## Greatest showman songs violin sheet music

From its stylistic origins in the 1950s, to its electrification in the early 1980s, to its rebirth in the 1990s, Funk has been a part of America's urban musical landscape for more than half a century. Numerous funk songs have become legendary, by radio, television commercials, movie soundtracks, and being covered by other artists. GAB Archive /Redferns Why do I have to feel like this? Why do I have to chase the cat?... Bow wow wow, yippe yo yippe yay unforgettable lyrics from the 1982 George Clinton classic, Atomic Dog. Clinton first reached number one on the Billboard R&B chart as a solo artist in 1982 with Atomic Dog from her debut solo album, Computer Games. The classic has been sampled dozens of times, including songs by Prince, The Notorious B.I.G., Tupac Shakur, Dr. Dre, Nas, Aaliyah, Ice Cube and Snoop Dogg. Raymond Boyd/Michael Ochs Archives/Getty Images Released in 1980 as the debut single from the Zapp group led by Roger Troutman, More Bounce To Ounce became popular again a decade later, thanks to the heavy sampling of numerous rap acts including EPMD and Notorious BIG. This was one of the first hits to use a discussion box, which alters the sound of a musical instrument by singing through a microphone. Bootsy Collins co-produced the song that reached number two on the Billboard R&B chart. Michael Ochs Archives/Getty Images From Sly & the Family Stone's 1970 greatest hits album, Thank You (Falettinme Be Bitchin' to the Top) was the second single by the group to reach the top of Billboard Hot 100 and R&B. It was the number one R&B song for five weeks. The piece has the ingenious bass line created by the legendary Larry Graham. Michael Ochs Archives/Getty Images From The 1977 Album Of Funkonelechy Vs. Placebo Syndrome, Lanterna reached number one on the Billboard R&B chart. It was the second single of a million sales. This is another timeless funk classic that has endured for generations due to constant sampling. Echoes / Redfern Grooving the way to freedom is the theme of this song, after emerges from the lyrics of George Clinton: Here's my chance to dance my way out of my constrictions. Funkadelic's title track of Funkadelic's One Nation Under A Groove album became the group's first Billboard R&B hit. It was the group's first million-dollar single. Tom Copli/Michael Ochs Archives/Getty Images Released in August 1968, four months after the assassination of Dr. Martin Luther King Jr., Say It Loud – I'm Black and I'm Proud became an anthem of the civil rights movement. He remained at number six on the Billboard R&B chart and symbolized James Brown's reverence as Soul Brother Number One. It was his first recording of the presence of trombonist Fred Wesley. Anthony Barboza/Getty Images Queen of the Soul proved she let's funk with Rock Steady. From Aretha Franklin's 1972 album Young, Gifted and Black, Rock Steady became the twelfth golden single. Franklin composed the song that Donny Hathaway on the piano. RB/Redferns From the 1981 triple platinum Street Songs album, Super Freak. became Rick James' song. It reached number one on the Billboard Dance chart, with the backing vocals of the Temptations. Nine years later, it became the basis of MC Hammer's iconic u can't Touch This, and James won a Grammy for Best R&B Song in 1991 as a songwriter. Michael Ochs Archives/Getty Images George Clinton earned Dr. Funkenstein's nickname by composing classic funk producing, would (Not Just) The Deep Knee of Funkadelic. It became the group's second Billboard R&B hit chart. Michael Ochs Archives/Getty Images The Godfather of the Soul, James Brown, was also the Godfather of Funk. This song is a remedy for anyone suffering from nervous tension while singing: Get out of that thing and dance until you feel better, get out of that thing and try to release that pressure. Brown released Get Up Offa that Thing in 1976 as a two-part single. It reached number four in the R&B rankings and was its biggest success in the mid-1970s. Michael Ochs Archives/Getty Images Stevie Wonder is not known as a Funk artist, but he has proven that he knows how to come down and deal with his 1972 classic Superstition. Wonder composed, produced and recorded Superstition at the age of 22, creating a new sound with the innovative use of synthesizers, live drums and guitar works. Wonder received two Grammy Awards for Superstition from his 1972 album, Talking Book. He won the award for Best R&B Vocal Performance, Male and Best Rhythm and Blues Song. Superstition was also inducted into the Grammy Hall of Fame. It reached number one on the Billboard Hot 100 and R&B charts. Richard E. Aaron/Redferns From Kool and Gang's fourth album, Wild and Peaceful in 1973, Jungle Boogie was the band's hit, reaching number two on the Billboard R&B chart and number four on the Hot 100. Billboard ranked 12th in 1974. Jungle Boogie has been sampled several times, including In The Beastie Boys' Hey Ladies (1989), Madonna's Erotica (1992) and Janet Jackson's You Want This (1994). The song was also featured in Tarantino's Pulp Fiction. Edited by Ken Simmons on March 27, 2016 Popular music includes traditional songs that have been passed down from generation to generation and represent a country's heritage. It is often sung and played by musicians who may or may not be professionally trained. Instruments commonly used in the genre include accordions, banjos and harmonics. Composers such as Percy Grainger, Zoltan Kodaly and Bela Bartok were avid collectors of popular songs. Individual songs may not have been written immediately when they were composed the first time, and the author can be lost in time, which means many versions of songs long loved. A particular version of a song may become well known when a popular artist when versions are collected by archivists and historians in the field, it would be Alan Lomax in 1930 and 1940, and these records are released. In many cases, the lyrics of popular songs come from existing rhymes or poems, and some nursery rhymes have varied, depending on the region or time. Thus, these popular songs may have lyrics that are slightly different from those you are familiar with. The methods of music education, such as Orff and Kodaly, use popular songs to teach important concepts, promote music and respect musical heritage. Here are 19 well-loved children's folk songs, along with their lyrics and scores, for learning and singing along. Tom Stewart/Getty Images Aiken Drum is a popular Scottish song and nursery rhyme that probably comes from Aikedrum, a Jacobite song about the Battle of Sheriffmuir. Alternative versions of the song have different foods for pieces of clothing, such as hat, shoes, pants and shirt or instruments that they sing. There was a man who lived on the moon, lived on the moon, was a man who lived on the moon, and his name was Aiken Drum.Chorus and sang on a ladle, a ladle, a ladle, and sang on a ladle, and his name was Aiken Drum and his hat was made of good cream cheese, good cream cheese, good cream cheese, and his hat was made of good cream cheese, and his name was Aiken Drum.And his coat was made from good beef steak, good roast beef, good beef steak, and his coat was made from good roast beef and his name was Aiken Drum.And his buttons made from penny loaves of bread , of penny loaves, of penny loaves,and his buttons made of penny loaves, and his name was Aiken Drum.And his vest was made of crust pies, of crust pies, of crust pies, and his vest was made of crust pies, and his name was Aiken Drum. and his pants made of haggis bags, haggis bags, haggis bags, and his pants from haggis bags, and his name was Aiken. Alouette is a popular Franco-Canadian song about plucking feathers from a lark after being awakened by his song (as we would threaten a or chicken before cooking and eating the bird). Follow the lyrics in French and the English translation. Alouette, gentleman AlouetteAlouette je te plumeraiAlouette, gentleman AlouetteAlouette je te plumeraiJe te plumerai la teteEt la tte, et la teteAlouette, AlouetteO-o-o-o-hAlouette, gentleman AlouetteAlouette je te plumeiLark, beautiful (or wonderful) LarkLark, I'm going to rip you out I'm going to rip your head off, and head, and head, O-o-o-h A-Tisket A-Tasket was made in America and used as a foundation for a recording Ella Fitzgerald 1938. Recorded for the first time at the end of the 19th century, this song was a children's rhymes game sung while children danced around in a circle. A-tisket a-tasketa-tisket a-tispetA green and yellow basketI wrote a letter for my loveAnd on the way I dropped it, I dropped it, I dropped it, and on the way I dropped it. R R The boy took it and put it in his pocket. In some variants, the last two lines read A little girl took her and took her to the market. Baa Baa Black Sheep was originally an English nursery rhyme that, in spoken form, may have been dated since 1731. Baa, baa, black sheep, do you have wool? Yes, sir, yes sir, three bags full. One for the master, one for the lady, and one for the little boy who lives in the aisle. The famous French nursery rhyme Frere Jacques is traditionally played in a round and translates as Brother John in English. Frère Jacques, Frère Jacques, Dormez vous? Dormez vous? Sondez les matines, Sondez les mating Ding Dong, Ding Ding DongAI sleep, sleep? Brother John, Brother John? Morning bells ring, morning bells ring Ding Dong, Ding Ding Dong. Similar to Wheels on the Bus, the nursery rhyme Here we go around Bush Mulberry is also a singing game for kids. To play, children hold hands and move in a circle to alternate verses. Here we go around bush dud, bush dud, bush dud. Here we revolve around the mulberry bush, so early in the morning. That's how we wash our faces, wash our faces, wash our faces, That's how we wash our faces so early in the morning. This is how we comb our hair, comb our hair, comb our hair. This is how we comb our hair so early in the morning. That's how we brush our teeth, brush our teeth, brush our teeth. That's how we brush our teeth so early in the morning. This is how we wash our clothesWash our clothes, wash our clothes!The how we wash our clothesSo early morning Monday This is how we put on our clothes, put on our clothes, put on our clothes. That's how we dress so early in the morning. He's Got the Whole World in His HandsHe is a traditional American spiritualist that was first published in 1927, although the song is older than that. He's Got Everyone in His HandsHe's Got Everyone in His HandsHe's Got Everyone in His HandsHe's Got the whole world in His hands He's got the bitty baby in His handsHe's got the bitty baby in His handsHe's got the bitty kid in His handsHe's got the whole world in His hands He's got my brothers and sisters in His hands. He has my brothers and sisters in His hands, He has the whole world in His hands, He has the whole world in His handsHe has the whole world in His handsHe has the whole world in His handsThe lyrics of The Home on the Range were first published as a poem in 1870. The words are by Brewster Higgye, and the music is from Daniel Kelley. Oh, give me a house where bison roam, and deer and antelope play, where a discouraging word is rarely spoken, and the sky isn't cloudy all day. Chorus Home, home on the range,Where deer and antelope If rarely a discouraging word is sounded and the sky are cloudy all day. If the air is so pure, zephyrs so free, breeze so soft and light, that I would neither change my house on the rangeFor all cities so bright. (Repeat Chorus) The red man was pressed from this part of the WestHe probably never returns to the banks of the Red River where rarely if ever their flickering campfires burn. (Repeat Chorus) How often at night, when the heavens are brightWith the light of the bright stars, I stood here in amazement and asked if their glory exceeded ours. (Repeat Chorus) Oh, I love these wild pre-trees where I wander Curlew I like to hear screamsand I like white cliffs and herds of grazing antelopes on the tops of the green mountains. (Repeat Chorus) Oh, give me a land where the bright sand of diamondFlows on the hike down the river; Where the graceful white swan slips like a maid into a heavenly dream. (Repeat Chorus) The English lyrics that became London Bridge Is Falling Down date back to the 17th century, but the current song and lyrics were first published together in 1744. London Bridge falls, falls, falls. London Bridge is fall, my beautiful lady! London Bridge is broken, broken, broken. London Bridge is broken, my lady. Build it with wood and clay, wood and clay, wood and clay, build it with wood and clay, my fair lady. Wood and clay will wash away, wash away, wash away, wood and clay will wash away, my fair lady. Originally from the 19th century, the American rhyme Mary Had a Little Lamb was originally a poem called Mary's Lamb and was first published in Boston by Sarah Josepha Hale. The version of the nursery rhyme is here. Mary had a small lamb, small lamb, small lamb, Mary had a small lamb whose wool was snow white. And everywhere Mary went, Mary went, everywhere Mary went, the lamb was sure to go. He followed her to school one day, school one day, school one day. He followed her to school one day, which was against the rules. Made the children laugh and play, laugh and play, laugh and play, Made the children laugh and play, to see a lamb at school. And so the teacher took it out, took it out, took it out, and so the teacher pulled it out, but still, he lingered close, waited patiently about, ly about, ly about, waited patiently about.Until Mary showed up. Why does lamb love Mary so much? Do you love Maria like that? Do you love Maria so much? Why does lamb love Mary so much? Eager children cried. Why Mary loves lamb, you know, lamb, you know, why Mary loves lamb, you know, the teacher answered. One of the most popular nursery rhymes, the old MacDonald children's song had a farm is about a farmer and his animals and uses the sounds of animals in it. Old MacDonald had a farm, E-I-E-I-OAnd on his farm, he had a cow, E-I-E-I-OWith a moo-moo here a moo-moo there a moo there a mooAll a moo-mooOld MacDonald had a farm, E-I-E-I-O (repeat with other animals and sounds) The original version of Pop Goes the Weasel was composed in 1850, but the published version was made in 1914 in New York. The meaning of the song translates to pop away suddenly. Round and round the cobbler's bench (or all around the bush dud) monkey chased the nus, the monkey thought twas all in funPop! The weasel's going. A penny for a coil of wire A penny for a needle, that's how the money goes, Dad! The weasel's going. Ring Around the Rosie first appeared in print in 1881, but is said to have already been sung in a close to the current version of 1790. It's probably just an urban legend that it's about the plague; it is more likely that the song was for a ring game that the kids played, as the song is sung while the kids hold hands and circle around, then fall to the ground on the last line. Ring around red pocketA full of posies; Ashes, AshesAll stand still. The king sent his daughter to fetch a bucket of water; Ashes, AshesAll fall. Theorized as a rising song from American minstrelsy, children's song and nursery rhyme Row Row Your Barca is often sung as a round and sometimes includes the action of rowing a game. The play is from 1852, and the contemporary recording was created in 1881. Rowing, rowing, rowing your boat with the gent down the creek. Joy, joy, joy, joy, life is nothing but a dream. Carl Sandburg published She'll Be Comin Round the Mountain in 1927. This traditional folk song is also used as a children's song and originally comes from the Christian song. When Chariot Comes. He will come around the mountain when he comesHe will come around the mountain when he comesHe will come around the mountain, he will come around the mountain, he will come around the mountain, he will lead six white horses. She will lead six white horses when the song Skip to My Lou comes, said to have been a dance game that steals popular partners in 1840, and Abraham Lincoln may have danced on it. I lost my partner, what am I going to do? I lost my partner, what am I going to do? I lost my partner, what am I going to do? Go to my lou, my dear. Jump, jump, jump at Lou, jump, jump, jump at Lou, jump, jump at Lou, jump at my Lou, my dears. Take Me Out to the Ballgame was a 1908 Tin Pan Alley song that later became a baseball anthem, as well as a popular children's song. The lyrics that most people sing like the whole song are actually the chorus of a much longer song. Take me to the game, take me out with the crowd. Buy me some peanuts and Cracker Jack, I don't care if I ever come back, let me laugh, root, root for the home team, if he doesn't win, it's a shame. Because it's one, two, three hits, you're out in the old game. Published hundreds of years ago, Three Blinds evolved into lyrics and has been adapted by several composers. Today is a nursery rhyme and musical round. The thought that it was written about three men who tried to plot against Queen Mary may only be a myth, because the oldest published lyrics of 1609 have no mice being injured. Three blind mice, Three blind miceSee run, See run! They all ran after the farmer's wife, cut their tails off with a carving knife, have you ever seen a sight in the silent life of three blind mice? The popular folk song Twinkle Twinkle Little Star takes its lyrics from a poem by Jane Taylor, which was published in song form in 1806. Glitter, twinkle, little star, I wonder what you are! Above the world so high, like a diamond in the sky. When the sun goes down,When nothing shines,then you show your little light,Glitter, twinkle, through the night. Then the traveler in the darkThank you for your little spark; He couldn't see where to go if you didn't sparkle so. In the dark blue sky, you keep, and often through my peep curtains,because you don't close your eyes until the sun is in the sky. While your bright little spark illuminates the traveler in the dark, though I don't know what you are, twinkle, little star. Star.

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